

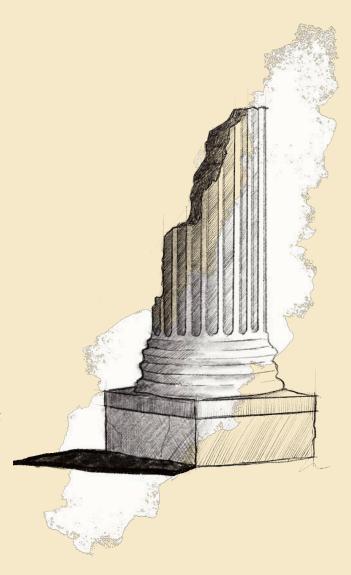
Planters as Modern Artifacts

The collection of planters draws inspiration from the cross-currents of ancient civilizations that once flourished in the Mediterranean basin. Drawing from the cultural and artistic achievements of the Greco-Roman, Egyptian, Byzantine, and Persian civilizations, the collection pays homage to the enduring allure of Antiquity.

Each planter encapsulates a distilled essence of historical reference, abstracting classical shapes into minimalist forms. This subtle yet deliberate fusion of historical motifs with contemporary simplicity serves to create a dialogue between past and present while adapting to modern design sensibilities.

Much like the vessels that held artistic treasures in ancient times, these works assume the role of cradling and presenting living sculptures - plants. Their purpose transcends functional containment; they become modern-day artifacts elevating the plant to covetable status and displaying them as a collectible object.

In essence, the collection reflects the deep reverence that ancient civilizations held for nature, acknowledging its profound influence on artistic creation, and the Deities thought to preside over the drama of the natural world. Beyond serving as mere vessels, they invite a continuation of our own dialogue with nature and a tangible link to the timeless inspiration it provides.

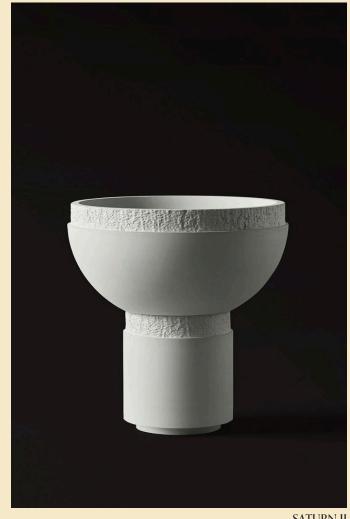




SATURNSeries 1, Modular

Paying homage to the vessels that once adorned temple altars in ancient times, the SATURN footed bowl draws inspiration from the Roman god of the same name and his overflowing chalice, symbolizing an abundance of plant life. The silhouette establishes a connection with contemporary architecture, while the versatile stem allows it to be arranged in vignettes of various heights. In this design, we discover a blend of levity and the importance of reverence found in ancient cultures.





SATURN II 24D x H26 7/8 in

SATURN IV W24 x H50 7/8 in



ATLAS Series 1, Modular

The ATLAS planter, with its monolithic form, channels the spirit of ancient building techniques, evoking the solidity of interlocking foundational blocks that have kept the ancient temples standing throughout the ages. Executed with precision on a strictly horizontal and vertical plane, bands of chiseled stone create a Brutalist corduroy, echoing a relevant urban language. The corduroy, whether produced vertically or horizontally, adds both line and rhythm to the piece, establishing a seamless connection between the planter and its surroundings.



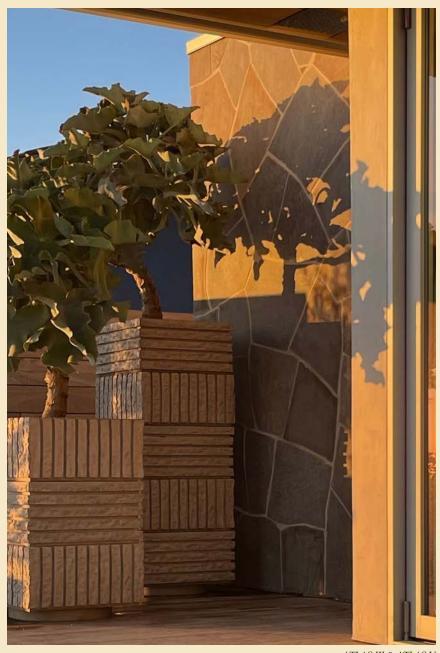
ATLAS IV W20 x D20 x H42 in



ATLAS III W20 x D20 x H32 in

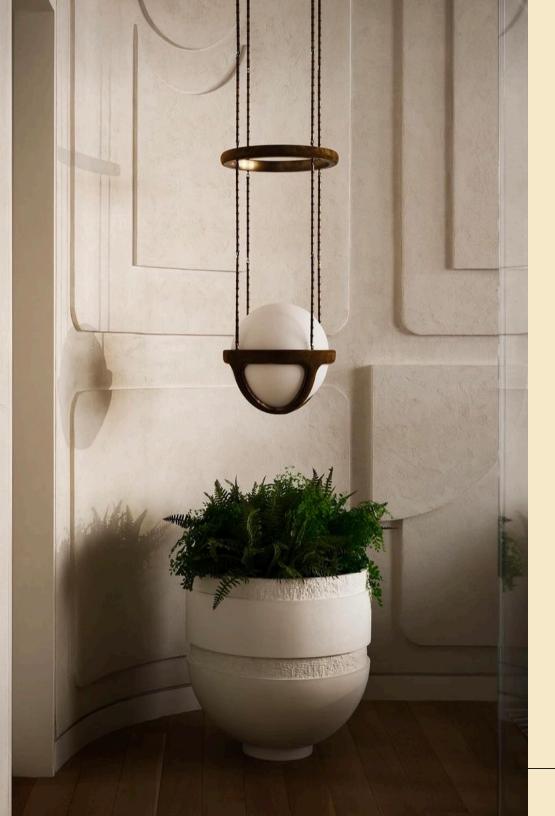
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 $\begin{array}{c} \textbf{ATLAS III \& ATLAS V} \\ \text{W20} \times \text{D20} \times \text{H32 in} \mid \text{W20} \times \text{D20} \times \text{H52 in} \\ \text{\textit{Finish: CLAY}} \end{array}$

ATLAS IV W20 x D20 x H42 in Finish: ASH



ORION Series 1, Modular

A pure cylindrical column culminates in a half sphere, distilling ORION into a minimalist form—simple yet versatile. Belts of hammered stone pay homage to the celestial body of Greek legend, creating a connection with the mythic past. Additional segments slot into the previous, allowing the planter to change height and accommodate a variety of plant sizes.



ORION III W24 x H33 7/8 in

ORION III W24 x H33 7/8 in





ORION II & ORION I 24 DIA x H24 in | 24 DIA x H15 in Finish: ALABASTER

ORION II & SATURN III 24 DIA x H24 in | 24 DIA x H39 in Finish: CLAY





JANUS I W32 x D32 x H14 in

JANUS II W32 x D32 x H26 in



APOLLO Series 1, Modular

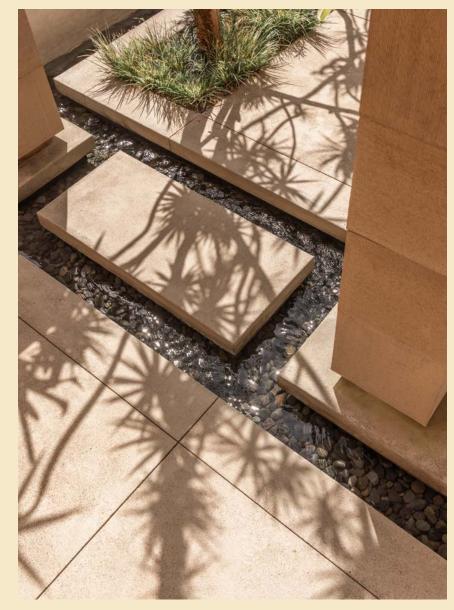
With its minimalist column design, Apollo takes inspiration from the finely finished stonework seen in Greek temples constructed in his honor. Rising with a tall and slender silhouette, it is tailored for spaces that benefit from a strong vertical element while maintaining a small footprint, representing the delicate balance of strength and lightness attributed to Apollo, God of Light.



APOLLO III W14 x D14 x H44 in

APOLLO IV & APOLLO III W14 x D14 x H58 in | W14 x D14 x H44 in





APOLLO IV W14 x D14 x H58 in Finish: CLAY



BYBLOS

Series 2, Single-Cast

The BYBLOS trio of planters marks the inaugural exploration of Phoenician references, drawing inspiration from the 8000-year-old city of the same name. The Egyptian Revival shapes nod to Egypt's influence over the region and the parallels of the two cultures' artistic expressions.



BYBLOS 02, BYBLOS 01 & BYBLOS 03 (from left) W20 x H26 1/2 in \mid W21 x H22 1/4 in \mid W20 1/4 x H47 1/2 in



BYBLOS 03 W20 1/4 x H47 1/2 in

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ARTIFACTSeries 2, Single-Cast

The ARTIFACT collection is a contemporary reinterpretation of the classic urn, seamlessly blending the historic charm of this iconic typology with clean, modern lines. Each planter within the group is designed to pair together harmoniously, creating a curated ensemble that evokes a sense of refined tradition while embracing the spirit of the present. These planters stand as modern artifacts, preserving the timeless elegance of the urn shape while offering a fresh and sophisticated take.



ARTIFACT 02, ARTIFACT 01 & ARTIFACT 03 (from left) $$\rm W24\,x\,H21\,in~|~W24\,x\,H16\,in\,|~W25.5\,x\,H29\,in}$



ARTIFACT 03 25.5 DIA x H29 in Finish: SAND



ARTIFACT 03 25.5 DIA x H29 in Finish: ALABASTER



ARTIFACT

Series 2, Single-Cast

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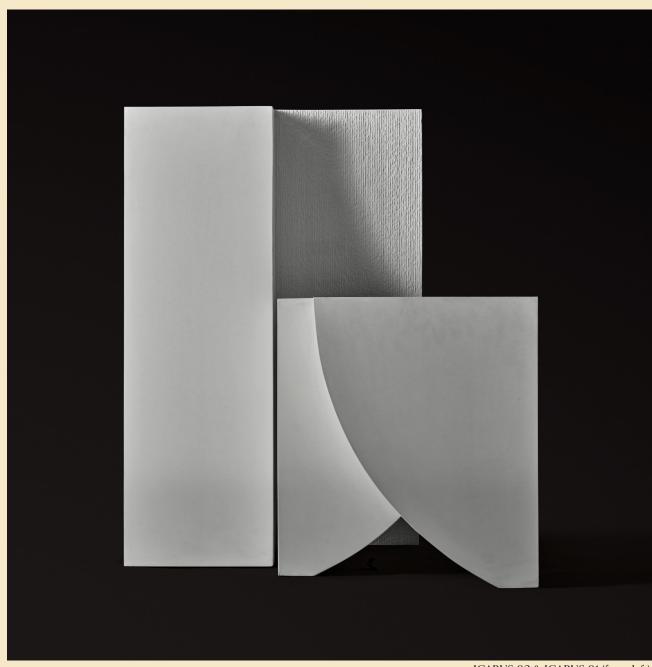


ARTIFACT 02 & ARTIFACT 04 (from left) $$W24 \times H21$ in | $W33 \times H33.5$ in$

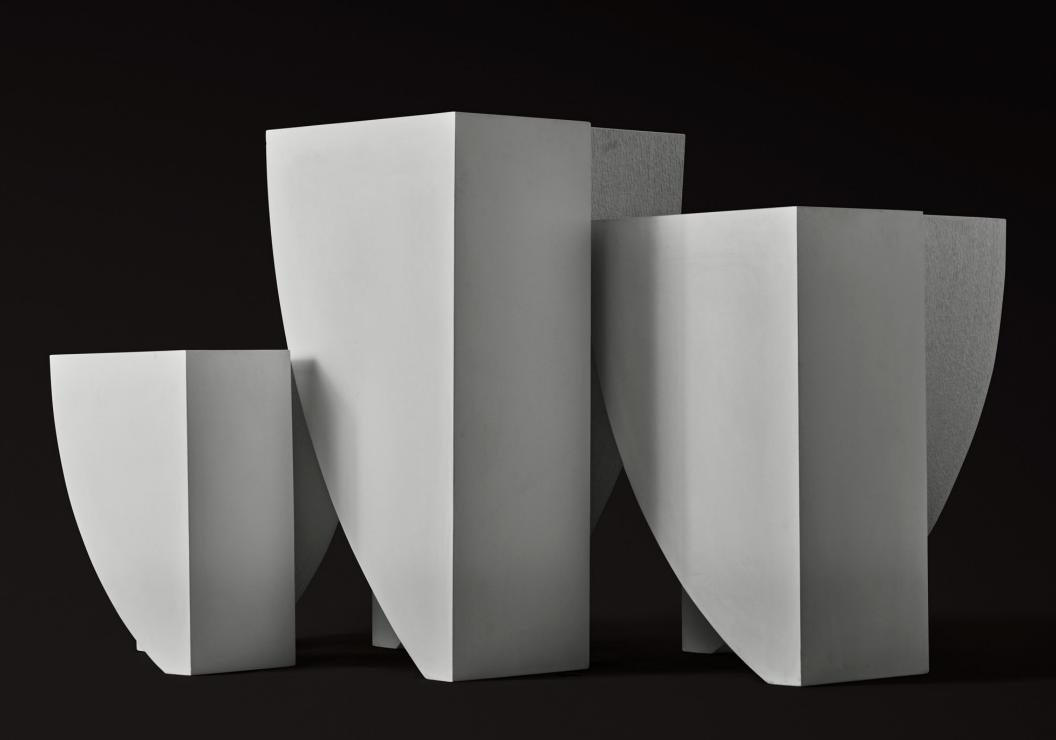


ICARUS Series 2, Single-Cast

The ICARUS group pays homage to the artistic ambitions of the Greeks and their profound reverence for sculptural works. Stripped down to an abstract representation of the famous mythological figure, this collection signifies a new chapter in the series. Moreover, each of the three pieces can be intricately puzzled together in endless combinations, resulting in a larger sculpture. Beyond being individual planters, the ICARUS group becomes a dynamic and customizable art installation, inviting endless possibilities in both form and function.



ICARUS 03 & ICARUS 01 (from left) W24.5 x D24.5 x H38 in | W20 x D18 x H22 in



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To speak to someone directly please call:

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Finish Palette & Details

Each planter is made by hand in California from cast concrete. Our proprietray mix design regularly tests at approximately 7500 PSI.

The concrete was formulated to have a smooth, dry hand akin to unglazed porcelain.

They are suitable for both interior and exterior settings and are triple water-proofed on the inside and finished with a matter sealer on the outside.

All planters can be produced with or without drainage ports.

Custom colors are available upon request. Please inquire.

